



THANCOUPIE BURSARY AWARD BREAKFAST 2023

Last year the Thancoupie Bursary Breakfast was held on the veranda of the Cairns Cruise liner terminal overlooking Thancoupie's artwork "the Sphere" on the Green. Rita Moore an Elder from Thancoupie's family and TBF Board member performed the acknowledgement of country.

Craig A Hoy entertainingly mcd the event and introduced the Minister of Arts in Queensland the Honourable Leeanne Enoch MP who spoke of Thancoupie's lasting cultural legacy and contributions to CIAF.

The Bursary recipient was Indigenous Visual Artist and Performer Zane Saunders who is a descendant of Butchulla, Gunggari and Jarrovia Peoples of Southern Queensland and lives in Kuranda, North of Cairns. Zane is using the Bursary to develop printmaking.

The 2022 Bursary recipients, he Pompokuraaw artists, the Director of the Pompokuraaw Art and Culture Centre, Paul Jakubowski and Theo Tremblay Master printer, all spoke on the practice development and outcomes of the monoprint making at the Pompokuraaw Art and Culture Centre.

Also present for the event was the Artistic Director of the Cairns Indigenous Art Fair, Francoise Lane, Queensland Gallery of Modern Art Deputy Director, Simon Elliot, and artists from the Cairns and Cape York communities. At the end of the event, co-patron Maryann Coconut and Rita Moore sang a touching song in 'Thanakwqith' language.

'Langi Main Ner Gor Ro Chee'

The English translation is 'We are on a journey, and we never look back.'

We thank all who supported the event including former Senator, Jan McLucas, Bradley Smith and Val Schier who provided the catering for the Breakfast Event. Also thank you to Ports North for sponsorship of the venue facilities; Belinda Down for her liaison with Ports North; and Board members: Craig Hoy, Anthony Todd Weller and Ingrid Hoffman for logistics.



Photo above Left: Thancoupie Bursary Recipient Zane Saunders and the Minister of Arts in Queensland the Honourable Leeanne Enoch MP

Photo above right: Bursary Recipients and Paul Jakubowski from Pompokuraaw Art and Cultural Centre



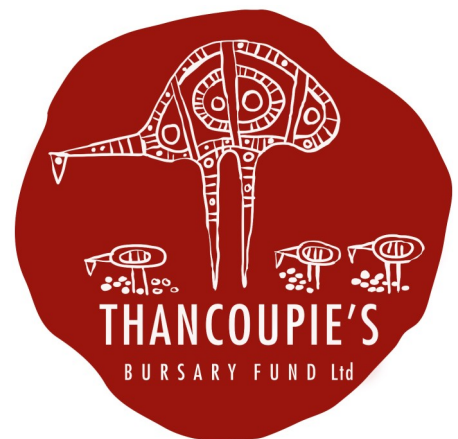
Thancoupie Bursary Breakfast



Below: Co-patron Maryann Coconut and TBF Board member Rita Moore sang a touching song in 'Thanakwqith' language.



Above: Co-patron Maryanne Coconut and Craig Hoy with the donated Cast Aluminum Brolga Sphere from the Thancoupie estate.



Above: Theo Tremblay Master printer, spoke on the practice development and outcomes of the monoprint making at the Pormpuraaw Art and Culture Centre.



Thancoupie Bursary Stall at CIAF Art Market



Stall volunteer (&TBF Board Member): Ingrid Hoffman

The Bursary stall provides us with an opportunity for promotion of the Bursary to the public attending the CIAF Art market at the Cairns Conference Centre. Fundraising initiatives promoted through the market stall include a silent auction of donated works and an increased range of merchandising. Donated works included an original Cast Aluminium Emu and Brolga Sphere by Thancoupie from the Thancoupie estate, art works by Ray Crooke, Katherine Ngallametta, Sid Bruce Short, Katherine Minh, Margaret Mara, Elliot Koonutta and Natasha Davui. Merchandise included Thancoupie Language dictionaries, Thancoupie original prints, T-shirts by Rita Moore's daughter, Lizanne, and face masks with artwork by Torres Sabatino. Donated Waayi books 'We Look We Find' from Napranum and the general public also gave donations to the Bursary. Many thanks to the TBF Board members who volunteered to run the Stall especially to Paul Matthews for his overall event management, Simone for overseeing finances, and Jennifer Isaacs.

Date Claimer: Thancoupie Bursary Fund breakfast 25 July 2024 at 7am

The Thancoupie Bursary Fund was established in 2012 in Cairns where Thancoupie had close links and lived at her studio in Trinity Beach for more than two decades.

The Fund is a registered public company under the Corporations Act, limited by guarantee.

Governance of the Fund is vested in the Board of Directors. The Directors ensure the Thancoupie Bursary Fund complies with legislation governing the management, operations and obligations of Australian Charitable Trust Funds as required by the Australian Taxation Office.



Monoprint workshops at the Pormparaaw Arts and Culture Centre



Photo above: Alma Norman and Mavis Benjamin working on monoprints

Last year's TBF recipients, the Artists from Pormpuraaw, used the funding to support a series of monoprinting workshop in April at the Pormpuraaw Arts and Culture Centre with Master printer Theo Tremblay. Theo shares an overview of the monoprinting workshops.

"I'm familiar with the Thaayorre people, the traditional owners, and Muncken and Wik clan groups living on country, near the ocean and estuaries of Pormpuraaw, having been to the remote community dozens of times to provide workshops in printmaking and graphic design. The Pormpuraaw Artss and Culture Centre is comprised of the former ranger station and a purpose-built art gallery/office with adjoining art room the size of a small double garage. Groups gather with their dogs each morning for tea, biscuits, and conversation, and to watch the Art Mob produce paintings, prints, wearable textiles and 'ghostnet' sculptures.

The Centre was originally established by Irma Ashwin in 2005. Paul Jakubowski has been the Director for the past eleven years. There have been a number of informative publications on language, legends and bush foods have been published. Printmaking has been a successful adjunct to programs expressing personal and cultural objectives. Pormpuraaw is currently the only community north of Cairns which features printmaking as a major arts media. At the same time Torres Strait Island print shops in Badu Island and Kubin (Moa Island) are mainstreaming vinyl cut printmaking, exploiting well-established carving traditions.

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he 2022 Thancoupie Bursary award has been a major boost in benefitting artists of various backgrounds. Monoprinting, as a medium, embraces many forms and is accessed by artists of many skills or those which may be limited. Colour, shape and texture can be investigated at a level not experienced by other means using a variety of materials and machines through repeated pressings of the same plate, adding and subtracting stencils and, well just 'playing intelligently'. Long-term printmakers Mylene Holroyd and Sid Bruce Shortjoe delighted in extending their storytelling into another medium. Mylene chose the theme 'Ready for Work' to highlight youth preparedness for the 'Sunrise Job Find' group in Pormpuraaw, which inspired the work. She also used family outing themes including a family fishing outing in a motorboat (see photos

Three artists of the same family, Alma and Marlene Norman and Mavis Benjamin were asked to cut shapes in acetate and use these to paint and place against hand-coloured backgrounds, imitating designs from earlier patterns and textile designs (see photos).

Elder artists Kylie Arkwookerum and Katherine Ngallamatta, regulars of PAC and eager project participants, used designs familiar to them in previous and ongoing paintings.

The artists and their new medium created interest with their friends, FIFO tradespeople, teachers, hospital staff, army and police liaison officers and Council staff, curious to see how the medium worked.





Marlene Norman working on monoprint

Monoprint workshops at the Pomparaaw Arts and Culture Centre

Through the continuation of traditional storytelling by way of incorporating monoprinting as an additional medium to extend artists' skills, their works have been displayed at the local art Centre and major national Indigenous art exhibitions. In 2023 their monoprints were featured at the Cairns Indigenous Art Fair, Darwin Art Festival and Tanarnti Indigenous Art Festival (Tandanya Art Centre, Adelaide).

I want to take this opportunity to personally thank the Thancoupie Bursary Award team for allowing me to undertake this monoprint project and the many other projects we have planned, financed and delivered together. I hope to continue to contribute opportunities in the graphic arts to deserving artists / cultural practitioners, respecting the persevering spirit of our dear Thancoupie.

Theo Tremblay

